

# Ta grâce infinie

tempo: 100

Matthieu Cossiez

Ré La Sol

De la hon te plus ja mais toi mon père Tu m'as ra che

The first system of music features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has two sharps (F# and C#), and the time signature is 4/4. The vocal line begins with a whole rest, followed by quarter notes G4, A4, B4, and C5. The piano accompaniment consists of whole notes: G2, C3, F#2, and C3.

La Ré La Sol La

té Tu m'as choi si re le vé Tu é ta blis en moi ton pro jet Je veux

The second system continues the vocal line with quarter notes D5, E5, F#5, G5, A5, B5, and C6. The piano accompaniment continues with whole notes: G2, C3, F#2, and C3.

Sol Ré Sim La

bâ tir sur toi ma vie. De viens ma for te resse, mon a bri. Ton a

The third system features quarter notes G5, A5, B5, and C6 in the vocal line. The piano accompaniment continues with whole notes: G2, C3, F#2, and C3.

Sol Ré Sol La Sim Sol La Sim

mour de père me cons truit. Ta grâce in fi nie Ta grâce in fi nie

The fourth system features quarter notes G5, A5, B5, and C6 in the vocal line. The piano accompaniment continues with whole notes: G2, C3, F#2, and C3.

Sol La Sim Sol La Ré Sol La

Ta grâce in fi nie Ta grâce in fi nie. Tu re viens, tu me fais

The fifth system features quarter notes G5, A5, B5, and C6 in the vocal line. The piano accompaniment continues with whole notes: G2, C3, F#2, and C3.

Sim Sol La La grâce infinie Sol La

vivre. Tu me re monte du fond de la terre. Tu mul ti plies ma for ce d'ai

Sim Sol La Sim Sol

mer. Tu m'en toures de com pa ssion. A bon dance de ta com pas sion. A bon

Sim Sol Sim La

dance de ta com pas sion A bon dance de ta com pas sion

Ré

First system of musical notation, consisting of a treble staff and a bass staff. The key signature is two sharps (F# and C#). The melody in the treble staff begins with a half note G4, followed by quarter notes A4, B4, and C5. The bass staff provides a harmonic accompaniment with chords.

Second system of musical notation. The treble staff continues the melody with quarter notes D5, E5, and F#5, followed by a dotted quarter note G5. The bass staff continues with chords.

Third system of musical notation. The treble staff features a more active melody with eighth and sixteenth notes, including a sixteenth-note run. The bass staff continues with chords.

Fourth system of musical notation. The treble staff has a melodic line with a long note. The lyrics "De la hon te plus ja" are written below the treble staff. The bass staff continues with chords.

Fifth system of musical notation. The treble staff has a melodic line. The lyrics "mais toi mon père Tu m'as ra che té Tu m'as choi si re le vé Tu é" are written below the treble staff. The bass staff continues with chords.

Sixth system of musical notation. The treble staff has a melodic line. The lyrics "ta blis en moi ton pro jet Je veux bâ tir sur toi ma vie. De viens" are written below the treble staff. The bass staff continues with chords.

## Ta grâce infinie

ma for te resse, mon a bri. Ton a mour de père me cons truit.

Ta grâce in fi nie Ta grâce in fi nie Ta grâce in fi

nie Ta grâce in fi nie. Tu re viens, tu me fais vivre. Tu me

re monte du fond de la terre. Tu mul ti plies ma for ce d'ai mer. Tu m'en

toures de com pa ssion. A bon dance de ta com pas sion. A bon

dance de ta com pas sion A bon dance de ta com pas sion

The image shows two musical staves. Both staves begin with a treble clef and a key signature of two sharps (F# and C#). The first staff contains a single note on the first line (F#) with a fermata above it. The second staff contains a single note on the first line (F#) with a fermata above it. The staves are otherwise empty, and the piece concludes with a double bar line at the end of the second staff.